



**Course Syllabus**  
**According to JORDAN National Qualification**  
**Framework (JNQF)**

**Course Name: Comparative literature**

**Course Number: 01024133)**

### General Course Information:

Course title	Comparative literature
Course number	01024133
Credit hours	3
Education type	Hybrid (2 Lectures Face – To – Face +1 Lecture Asynchronous)
Prerequisites/corequisites	Introduction to English Literature
Academic Program	B.A.
Program code	02/08
Faculty	Arts
Department	English Language and Literature
Level of course	4
Academic year /semester	2023-2024 1 <sup>st</sup> . Semester
Awarded qualification	Bachelor Degree
Other department(s) involved in teaching the course	Department of English/ Translation.
Language of instruction	English
Date of production/revision	15-10-2023

### Course Coordinator:

Coordinator's name:	Mohamad Hilmi Al Ahmad
Office No	2308
Office Phone extension number	2406
Office Hours	Sun, Tues, 12 -2 p.m.
Email	<a href="mailto:mohammad.hilmi@iu.edu.jo">mohammad.hilmi@iu.edu.jo</a>

### Other Instructors:

Instructor name	
Office No	
Office Phone extension number	
Office Hours	
Email	

### Course Description (English/Arabic):

English	<ul style="list-style-type: none"><li>Studying, analysing, researching, and comparing several well-known literary masterpieces which are from different cultures and have a significant influence on world literature in general.</li><li>Special selections are studied in order to compare and analyse the main problems of different ages and countries</li></ul>
Arabic	<ul style="list-style-type: none"><li>تعريف الأدب المقارن ونظرياته وتطوره ومناهجه من أجل التوصل إلى فهم مقارن للثقافات المتعددة والمختلفة.</li><li>الاطلاع على أعمال أدبية متجاوزة حدود الزمان والجغرافيا واللغة.</li></ul>

**Textbook:** *Author(s), Title, Publisher, Edition, Year, Book website.*

Gifford, Henry. (2020). *Comparative Literature*. Routledge: London.

**References:** *Author(s), Title, Publisher, Edition, Year, Book website.*

1. Newton P. Stallknecht and Horst Frenz, ED. (1961). *Comparative Literature: Method and Perspective*. Southern Illinois University Press, Carbondale.
2. Said, Edward (2003). *Orientalism*. London: Penguin Classics.
3. Giulia De Gasperi & Joseph Pivato, eds , 2018. *Comparative Literature for the New Century..* Montreal: McGill-Queen's U.P.

### Course Educational Objectives (CEOs):

1.	Give the students the chance to read multicultural texts by different writers and compare them
2.	Analyze and compare different short stories and poems by World writers
3.	Enhance students with knowledge and information about various cultures
4.	Improve student's research skills and methodology
5.	Criticize and write responses about the texts they read and write original papers

### Intended Learning Outcomes (ILO's):

	Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire:	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors**
1. A	<b>Knowledge and Understanding:</b>				
A1	Advance critical cosmopolitanism in the students of English, a kind of worldliness cultivated through discussion of world literary texts.	1	1,3	1,2	K, S
2. B	<b>Intellectual skills:</b>				
B1	Master varied literary terms and expressions.	3	7,8	5	S, k
3. C	<b>Subject specific skills:</b>				
C1	To understand and relate national and international cultural to literary heritage.	2	3,4	3	S, S
4. D	<b>Transferable skills:</b>				
D1	Attain awareness in global matters and cultures	5,4	5,6	4	C, C

**\*Bloom Taxonomy Levels**

Level #	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

**\*\* Descriptor (National Qualification Framework Descriptors): K : Knowledge, S: Skill, C: Competency.**

**Program Learning Outcome (PLOs):**

Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English Language Literature) program will demonstrate:		Descriptors**		
		K	S	C
1.	Acquiring the basic oral skills in English.	✓		
2.	Understanding other related knowledge disciplines.	✓		
3.	Having the ability to communicate in various ways and methods.		✓	
4.	having the ability to analyze various linguistic and literary texts.		✓	
5.	having the ability to adapt to various work environments and conditions.			✓
6.	Developing the ability to evaluate and assess various work environments and conditions.			✓
7.	Having the ability to write scientific research papers related to English language and Literature.		✓	
8.	Developing the ability to use technology in scientific research	✓		
9.	Reinforcing and developing critical thinking skills.			✓

**\*\* Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)**

**Weekly Schedule (please choose the type of teaching)**

**Face to Face (2 lectures 1.30 minutes each)**

☒ **Hybrid (2 Lectures Face – To - Face +1 Lecture Asynchronous)**

☐ **Hybrid (1 Lectures Face – To - Face +1 Lecture Asynchronous)**

☐ **Online (2 Lectures Synchronous +1 lecture Asynchronous)**

Week	First Lecture (face-to-face)	Second Lecture (face-to-face)	Third Lecture (practice)	Ach. ILOs	Ach. PLOs	Descriptors **
1	What is Comparative Literature?	Definition	Assignments	1	1,3	K, S
2	The French School	concept of Influence	Assignments	3	3,4	S, S

3	Types of Influence	Borrowing and Imitation	Assignments	2	7,8	S, K
4	The American School	Parallelism	Assignments	1	1,3	K, S
5	The American School	Intertextuality	Assignments	3	3,4	S, S
6	T.S.Eliot's <i>The Waste Land</i>	T.S.Eliot's <i>The Waste Land</i>	Assignments	4	5,6	C, C
7	Orientalism: Edward Said	Cultural representations	Assignments	1	1,3	K, S
8	Arabic literature	al-Maari's EPISTLE OF FORGIVENESS	Assignments	2	7,8	S, K
9	<i>Paradise Lost</i>	<i>Paradise Lost</i>	Assignments	4	5,6	C, C
10	Orientalism	<i>Passage to India</i> and other stories	Assignments	1	1,3	K, S
11	Application of stereotypes	Heart of Darkness & others	Assignments	3	3,4	S, S
12	Interdisciplinary studies	Cultural Schools of criticism	Assignments	2	7,8	S, K
13	Russian literature	Pushkin and Byron	Assignments	3	3,4	S, S
14	Thoreau and GIBRAN	Eastern and Western cultures	Assignments	4	5,6	C, C
15	Reviews & Assignments	Reviews & Assignments	Review of Assignments	-	-	-
16	FINAL EXAM					

\* K: Knowledge, S: Skills, C: Competency

### Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Interactive videos
- Practice Labs
- Discussion Forums
- Quizzes
- Other Interactive online activities
- Reports

### Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

Midterm exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.
- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) **\_20\_%**
- Midterm **\_30\_%**
- Final Exam **\_50\_%**

F- Available university services that support achievement in the course: **E-Learning Platform, Labs, Library.**

### Required equipment:

- **Classroom & blackboard.**
- **PC / Laptop with webcam and mic**
- **Internet Connection**
- **Access to the IU E-Learning Platform at: <https://elearn.iu.edu.jo/>**
- **E-learning plan**
- Satisfaction questionnaires for online and face-to-face learning
- Software for e-learning
- Training

### Assessment Tools implemented in the course:

- ☒ Final Exam
- ☒ Midterm Exam
- ☒ Quizzes
- ☒ Homework
- Practice Labs
- Discussion Forums
- Periodic reports for learning assessment
- Improvement plans for online or face-to-face teaching
- Others:.....

### Responsible Persons and their Signatures:

Course Coordinator	Mohamad Hilmi Al Ahmad	Completed Date	15/ 10 / 2023
		Signature	
Received by (Department Head)	Bassam Assaideen	Received Date	15/ 10 / 2023
		Signature	